

Resumé

GENERAL INFO

Jonas Drotner Mouritsen

jonas@chromascope.dk
www.chromascope.dk

Place of residence: Kolding, Denmark

Date of birth: 11 May 1982

Nationality: Danish

Jonas Drotner Mouritsen is a multitalented and an experienced designer primarily working in the fields of motion graphics and graphic design.

In 2007 he finished five years of study at Designskolen Kolding, Denmark, where he graduated with an MA in Interaction Design.

Jonas has previously worked as a visual effects artist at Absolute, a recognized post production house in London, where he gained practical knowledge in working with major international clients and projects.

Jonas has experience from working on a wide range of projects covering, interaction design, book layout, web design, physical computing, art direction, photography, editing, 2d and 3d animation, matte painting and concept development. He is always dedicated to produce high quality results whether it is for a client or a personal project. In his work he strives to unite a unique and memorable visual experience with excellent communication of the subject matter.

In his spare time Jonas is an eager photographer, loves music and cooking and has a keen interest in science which is reflected in many of his projects.

Chromascope

In 2007 Jonas started the firm Chromascope. As a freelancer he has worked on music videos, interactive theatre visualizations, logo design and several book projects.

EDUCATION & EXPERIENCE

Designskolen Kolding

September 2006 - June 2007
MA Interactive Media

Emily Carr Institute of Art and Design

January 2006 - May 2006
Exchange student in Vancouver Canada, following courses in experimental animation, art direction, location photography and drawing

Absolute Post, London

July 2005 - December 2005
Visual effects artist

Designskolen Kolding

September 2002 - June 2005
BA Interactive Media

One 2 One Webdesign

March 2002 - August 2002
Web designer

Den Skandinaviske Designhøjskole

September 2001 - December 2001
Four month course in visual communication

Ordrup Gymnasium (High-school)

September 1998 - June 2001
Advanced courses in math, physics and computer science.

SELECTED CLIENTS

Absolute Post, Bang & Olufsen, Center For Art og Science, Destiny's Child, Danish Research Centre On Education and Advanced Media Materials, Gatorade, Harley Davidson, Haus furniture store, Jepsen & Co, Ladytron, MEMPHYS, O2, Royal Danish Academy of Sciences and Letters, Sigur Ros, Snickers, Teko Design and Business Academy, The Darkness, Vodafone.

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SOFTWARE

Adobe After Effects Pro, Adobe Dreamweaver, Adobe Flash, Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Apple Compressor, Apple DVD Studio Pro, Apple Final Cut Pro, Autodesk Combustion, Autodesk Maya Unlimited, Macromedia Director, Microsoft Office, Processing, Sorenson Squeeze, The Pixel Farm Track

PROGRAMMING

Flash: actionscript.

Processing: java.

Unity, 3d game dev. tool: javascript

Web: html, css, php, xml & javascript.

LANGUAGES

Danish is Jonas native language. He speaks a fluent english, and have a good understanding of Swedish and Norwegian. He also have a basic understanding of French and German.

EXHIBITS & AWARDS

Catch a Plane

Designskolen Kolding awarded Jonas a travel grant from Gudrun og Erik Kauffeldts Fond for his graduation project Catch a Plane. The project has also been exhibited at Trapholt, art and design museum, in Kolding Denmark.

The Magic Bullet

Jonas's theatre visualizations for The Magic Bullet, played a major role when the play was shown at Momentum in Odense, Denmark in January 2007. In addition, his work has been featured as a selected project at the official website of Unity, the game development tool used in the production of the graphics.

Birds & Bees

The animation Birds & Bees won second place at the Adobe Video Contest hosted by Adobe at Emily Carr Institute of Art And Design in 2006.

One Way Ticket To Hell And Back

The music video for The Darkness won the MTV Australian Video Music Award for Best Rock Video in 2006.

Shapeshifter

The interactive installation Shapeshifter was invited to be exhibited at Ressfest 2005.